

Creo

Flauta



(Entro el 1. y 2. verso)

12

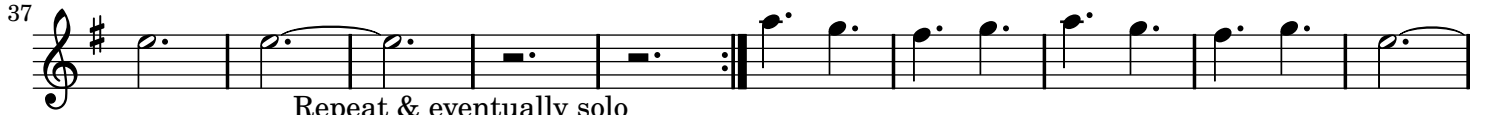


Chorus

26

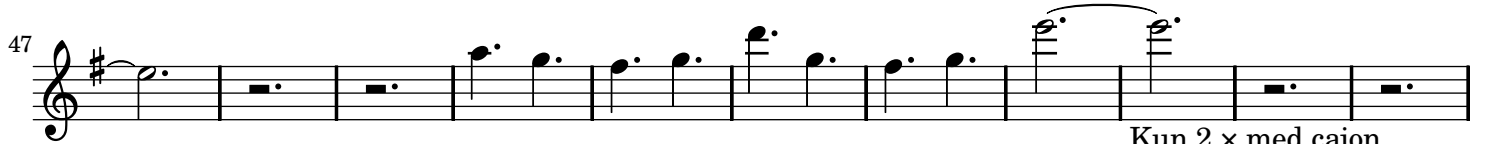


37



Repeat & eventually solo

47



Kun 2 x med cajon

Canto a un Sol Sostenido**Flauta**

After verse 1: Bass + Kalimba

Verse 2, after line 4: Guitar (pedal)

At `America': Flute (d - e low drones)

Interlude: flute + guitar melodia

Verse 3 con guitar (flute in the end)

flute melodija (solo) ++ shaman song

Coda: Bass solo (flute low d - e drone?)

perro dia

Melodija (Clarinet)

The musical notation consists of two staves. The first staff is in G major (one sharp) and 6/8 time. It contains five measures of music. The second staff starts at measure 6 and contains two measures leading to a first ending (marked '1.') and two measures leading to a second ending (marked '2.'). The key signature and time signature remain the same.

melodija 2× (bas doubles 2d) [break sidste tone]

2 vers, omk

melo 1×

versomkvæd

solo klarinet ==> pianissimo

vers

fællessolo

2× melodi som ender på sidste tone

Don Pedro

Chorus (rock riff)

Flauta

Musical notation for Flauta part of 'Don Pedro' Chorus (rock riff). The notation is on a single staff in 4/4 time, key of B-flat major. It starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first measure contains a whole note B-flat. The second measure contains a whole note D. The third measure contains a quarter rest followed by a quarter note E. The fourth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The fifth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The sixth measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The seventh measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The eighth measure contains a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The ninth measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The tenth measure contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The eleventh measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The twelfth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The thirteenth measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The fourteenth measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fifteenth measure contains a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The sixteenth measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The seventeenth measure contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The eighteenth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The nineteenth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The twentieth measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C.

El Corager de ser Pajero

Intro with a few noises

Verse - Choro - Rap

Verse - Rap - Choro

Solo

Choro × 2

Choro

Clarinet

(La noche es mi refugio)

El Hijo Prodigio

Bas solo = 2 runder

Sax solo = 4 runder

- sidste af dem bliver til et riff som fortsætter under rap:



Mi Canto Necesario

intro med guitar

clarinet på sammen med guitar nr. 2

vers

gui riff

vers

gui + clar riff



vers + omkv

bass solo

vers + omkv

riff --> reggae del



El Corager de ser Pajero

Intro with a few noises

Verse - Choro - Rap

Verse - Rap - Choro

Solo

Choro × 2

Choro

Clarinet

(La noche es mi refugio)